

HRC 2025 Schedule - Dallas/Chicago CST Time Zone (GMT-6) [Jan 30th release]

		February 14		February 15		February 16
	<b>Administrative slot (announcements) 7:50 am</b>	Opening of the conference (Miller, Attardo)		Miller (announcements)		Attardo (announcements)
	<b>Keynotes slot 8:00 -9:00</b>	<b>Jan Chovanec (Keynote speaker) Pranks and Activism: Humour between the Frivolous and the Serious</b>		<b>Ian Brodie (Keynote speaker) Joy, Risk, and Responsibility: Humor Performance</b>		<b>Giuseppe Balirano (Keynote speaker) Diasporic Humor on TikTok: Identity, Resistance and Hybridity in Stand-Up Comedy</b>
Session 1 Chair: Sal Attardo	<b>slot 1 9:00-9:30</b>	Affective shifts in political comedy: the move to seriousness in Late Night Television [Andreas M. Kraxberger and Beer P. Prakken]	Session 1 Chair:	Laughing at Ourselves: Humour as a Reflection of Indian Identity [Rituparna Prasoon]	Session 1 Chair: Giuseppe Balirano	Alla faccia dell'Incongruity Theory: an idiomatic marker of humor in Italian [Emilia Petrocelli, Laura Di Ferrante, and Salvatore Attardo]
	<b>slot 2 9:30-10:00</b>	Functions of Humor in Family Conversations of Saraiki Men and Women [Musarrat Azher]		Cartoons as a Cultural Critique on Body Shaming [Humaira Jehangir and Musarrat Azher]		Literary Criticism and Linguistic Analysis of the poem Niente dissi (from Fendenti fonici, 1982) by Jolanda Insana [Giorgia Esposito]
	<b>slot 3 10:00-10:30</b>	Conversational Joking Among Egyptian Youth [Niamh Brown]		Animals on the Brain: Humor Through Metaphors and Similes in Tunisian Sitcoms, "Nsibti Laaziza" as a Case Study [Manel Mefteh]		An absurd sequence: the role of cooperation in understanding an Italian humorous text. [Roberto Cucurachi]
	<b>break</b>	10:30- 10:45		10:30- 10:45		
Session 2 Chair:	<b>slot 1 10:45-11:15</b>	The Humorous Use of Artificial Intelligence in Foreign Language Teaching: The Fan-Fiction Case of Barış Alper Yılmaz [Kardelen Aslan and Kadri Nazlı]	Session 2 Chair: Musarrat Azher	Challenging and Chortling: A Philosophical Account of Humour's Antagonistic Nature [Teodora Marija Grigaitė]	Session 2 Chair: Humaira Jehangir	High Price Toupee: Bald Men as Butt of the Joke in Contemporary Film Comedy [Matthew Hilborn]
	<b>slot 2 11:15-11:45</b>	Fall Into Place: LLMs make sense of idioms in Marathi [Pratibha Dongare]		Heine's Humorous Images – On Humorous Imagery in Late-Romanticist Poetry [Anthony Manu]		Humor in Schindler's List [Chris Land]
	<b>slot 3 11:45 -12:15</b>	Theory's Winter? Computational Humor from Symbolic to Statistical AI [Rob King]		Finding a Plumber on a Sunday: Postmodern Humour in Woody Allen's Side Effects [Andrea Puskás]		The character of the "joke killer" as a source of humor. A case study from Hungary [Katalin Vargha]
	<b>lunch break/posters</b>	Break until 1:00 pm	Posters available at <a href="http://www.tamuc.edu/humor">www.tamuc.edu/humor</a>	Break until 1:00 pm	Posters available at <a href="http://www.tamuc.edu/humor">www.tamuc.edu/humor</a>	12:15-1:00 Poster discussion session Discourse Markers in Louis C.K.'s Stand-Up Comedy [Mohammed Alshahrani] (Room 1) Anonymous Bullet Comments and Regular Comments on Stand-up Comedy in China [Yu Lei] (Room 2) Correlational Study on the Sense of Humor and Positive Mental Health in Mental Health Professionals [Sergi Piñar, Dolors Rodríguez, David Corcoles, Diana Tolosa, and Miriam Leñero y Montse Puig] (Room 3) Rethinking the Comic Gaze: Nanette [Lucía Robisco] (Room 4)
Session 3	<b>slot 1 1:00-1:30</b>	#Humorous Hashtags in Italian Political Tweets: A Corpus-Based Analysis [Antonio Bianco]		Membership categories and the construction of humor in Nigerian stand-up comedy [Ibukun Filani]		Are Women Allowed to Be Ironic or Do They Have to Lie? Metalinguistic Reflections of Adolescents Aged 12 and 15 [Karina Hess Zimmermann]
	<b>slot 2 1:30-2:00</b>	Blogging Belonging [María Celina Bortolotto]		To each their own, and to each 'albur' its own representation: Semantic conception and associations of the components of the Mexican 'albur' [Armando González Rivas]		When a Joke is not funny: Irony or the Uncanny [Chiara Ginevra Berra]

<b>Chair:</b>	<b>slot 3 2:00-2:30</b>	Dá'ab'engba as an example of a memetic Vocaloid song on the Internet [Haomei Meng-Briscoe]	Session 3 Chair:	Some aspects of punning in Anglo-American anti-proverbs about money [Anna T. Litovkina]	Session 3 Chair:	The other media visualities. Humor and press during the Spanish Civil War. [Noemi Díaz Rodríguez]
	<b>slot 4 2:30-3:00</b>	"Press F in the Chat": How the Intrinsic Desire to Connect Has Helped Us Transcend Communities [Hailey O'Hair]		From Crime to Canonization: The Memetic Beautification of "San" Luigi Mangione [Anthony Dion Mitzel]		Rethinking the Comic Gaze: Nanette [Lucía Robisco]
	<b>break</b>	3:00-3:15		3:00-3:15		3:00-3:15
<b>Session 4 Chair:</b>	<b>slot 1 3:15-3:45</b>	A Mam, a Plalp, a Snans: a Phonological Analysis of YouTube Poop [Jacob Rowen]	Session 4 Chair:	The Promotion of the Intercultural Speaker through Humor in the Classroom [Asma Moalla, Arafat Awadh Al-Jamil, and Nadia Abid]	Session 4 Chair:	The Super Bowl of Humorous Ads (1) The Title IX of Ads: Gender Representation in Humorous Super Bowl Commercials. [Mia Galante, Bee Almaguer, and Jenieke Calloway]
	<b>slot 2 3:45-4:15</b>	Multimodal Analysis of a TikTok POV Video: a Case Study [Audrey Willoughby]		Incorporating Humor and Drama Techniques to Enhance Speaking Skills in EFL Classes: A Case Study [Erika Bertók]		The Super Bowl of Humorous Ads (2) Famous and Funny: The Influence of Celebrities in Super Bowl Ads. [Carolina Shiguti, Zhangviyang, Zou, Nina Pena, and Emma Young]
	<b>slot 3 4:15-4:45</b>	How to become Camba: Imagining inclusiveness in a lowlands Bolivian comedy series [Anita Zandstra]		When Less is More: A Critical Discourse Analysis of Minimalist Persian Comedy [Mohammad Ali Heidari-Shahreza]		The Super Bowl of Humorous Ads (3) From Premiums to Punchlines: The Humor of Insurance in Super Bowl Ads. [Anushka LNU, Mengfei Li, and Andy Nguyen]
	<b>break</b>	4:45-5:15		4:45-5:15		4:45-5:15
<b>Session 5 Chair: Taylor Hill</b>	<b>slot 1 5:15-5:45</b>	Unlocking Possibilities: Preposterous Humor as a Catalyst for Speculative Design [Eun Sun Park and Hyunjae Daniel Shin]	Session 5 Chair: Taylor Hill	Pedagogy of the Playful and the Humorous [Chris A. Kramer]	Session 5 Chair: Sal Attardo	Are jokes funnier when they are more authentic? [Drew Gorenz and Norbert Schwarz]
	<b>slot 2 5:45-6:15</b>	Laughing across Borders: Translating Indian Comedy in The Great Indian Kapil Show into French Subtitles [Payal Sharma]		Being a Funny Woman in Academia: The Lived Experience [Walker Ladd]		Personality Traits and Humor Styles: A Linguistic Replication [Shelby Miller]
	<b>slot 3 6:15-6:45</b>	Chill, It's a Joke! A Sociolinguistic Exploration of Humor and Malayalam Taboos [Anupama T.]		Idiomatic Creativity in the Humor of Mitch Hedberg and Steven Wright [Carey Benom]		Humor weaponized for evil, for good? Not really. [Christian "Kiki" Hempelmann]
	<b>slot 4 6:45-7:15</b>	The Allure of Humour in Dark Academia [Cynthia Kálmánová]		Parliamentary debates, unparliamentary humour: The Cultural Politics of Humour in the Indian Parliament. [Apoorv Katoch]		A new visual logical mechanism [Salvatore Attardo]
						Closing of the conference (7:15-7:30 pm)